



## ENTREVUES

Fetart's contest for young photographers

### CONTEXT

ENTREVUES is a contest created by the association FETART ([www.fetart.org](http://www.fetart.org)) to promote young European photographers.

The goal of ENTREVUE is to present two young photographers' work on the Internet at the same time: one from France and the other from one of the different European countries. It is a platform of exchanges between young artists, and the discovery for the French public of an underrated European artist.

Every year, six ENTREVUES will be shown every other month from January 2010.

### PLAN

**Exhibition on Internet :** The two artists are exhibited on the website of Fetart.

The choice of the Internet media allows people to visit the exhibition through the whole world. This way of exhibition offers a wide visibility and a reciprocity between countries.

The two artists are also exhibited on the website of GENS D'IMAGES ([www.gensdimages.com](http://www.gensdimages.com)) and Photographie.com, partners of the project.

### ENDOWMENT

The two winners will be offered an exhibition during the professional week of "Les Rencontres Internationales de la Photographie", in Arles, the year following their election.

### PROCEDURE

Fetart is in charge of the call for application and of the selection of the two artists.

A jury will vote for the two winners.

The two winners of the year will be elected in January.

## CLAUSES

The application files are exclusively numerical/on-line. The candidates have to deliver by e-mail [entrevues@fetart.org](mailto:entrevues@fetart.org) a file including the following documents :

The following application form filled and signed

The link towards your website and the series you wish to present or a pdf with about ten images (maximum weight 1,5 mo)

A text of ten lines presenting your series

A detailed résumé (biography and career of the photographer)

The fully completed application file will have to be sent to the following e-mail address: [entrevues@fetart.org](mailto:entrevues@fetart.org)

We save us the right to ask you to send a paper portfolio

## CONDITIONS

-The prints for the exhibition of the two winners in Arles are in charge of the associations.

Technical costs (developing or scan) transport and living costs are at the charge of the photographer.

- Age limit : 35 years old.

- The works will remain the full property of the artist.

- The ARTIST guarantees that the Work submitted are original creations and could be justified as so

under the laws governing Intellectual Property and that the Work presents by no means a copy or counterfeit of copyrighted work.

- The artist testifies and guarantees to the organizers that their selected work do not strike a blow at the rights of a third party and that they got, from the persons which could appear on their Works or the authors and the beneficiaries of works reproduced on those of the artist, the requisite authorizations for an eventual reproduction or exhibition of their image or their work.

- The images sent for selection will be in no case used or diffused by FetArt.

-FetArt decline all responsibility in case of lost, robbery or destruction of prints, during the jury's selection. Nevertheless an insurance can be taken by the candidate at the moment of the deposit of the file.

- Fetart allow themselves to use some images to promote the contest ENTREVUES

-

For more information: Laetitia Guillemin

[entrevues@fetart.org](mailto:entrevues@fetart.org) / 06 84 23 96 65

[www.fetart.org](http://www.fetart.org)



## ENTREVUES

CALL FOR PROJECT 2010

Fill in capital letter solely in french or in english

Name:.....  
First Name:.....  
Date of birth: ...../...../.....  
Address:.....  
Zip:.....  
Town:.....  
Country:.....  
Phone:.....  
E-mail address:.....  
Personal website:.....  
Name of the serie:.....

I give my prints to Fetart to participate to the selection of the photographers for the Entrevues contest.

I declare and I do accept the conditions of the present regulation.

In....., the / /

Please complete two copies of this form.

Candidate's signature preceded of the  
note : « read and approved»:

Organizer's signature preceded of the  
note : « read and approved»:

## Conditions:

-The prints for the exhibition of the two winners in Arles are in charge of the associations.

Technical costs (developing or scan) transport and living costs are at the charge of the photographer.

- Age limit : 35 years old.

- The works will remain the full property of the artist.

- The ARTIST guarantees that the Work submitted are original creations and could be justified as so

under the laws governing Intellectual Property and that the Work presents by no means a copy or counterfeit of copyrighted work.

- The artist testifies and guarantees to the organizers that their selected work do not strike a blow at the rights of a third party and that they got, from the persons which could appear on their Works or the authors and the beneficiaries of works reproduced on those of the artist, the requisite authorizations for an eventual reproduction or exhibition of their image or their work.

- The images sent for selection will be in no case used or diffused by FetArt.

-FetArt decline all responsibility in case of lost, robbery or destruction of prints, during the jury's selection. Nevertheless an insurance can be taken by the candidate at the moment of the deposit of the file.

- Fetart allow themselves to use some images to promote the contest ENTREVUES

Partners



PHOTOGRAPHIE  
COM